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Warrior Spirit, Fourth Edition In Search of Stability In
Search of Zarathustra In Search of Authority, second
edition In Search of Eden (The Second Chances Collection
Book #2) In Search of Buddy Bolden In Search of Lost
Books In Search of Wagner Travels with Charley in Search
of America In Search of Schrodinger's Cat In Search of
Power In Search of the New Testament Church In Search of
Soul King Arthur in Search of His Dog and Other Curious
Puzzles In Search of Mercy In Search of Ancient Kings
Coelebs in Search of a Wife In Search of Gandhi In
Search of Myself In Search of the Primitive In Search of
Russian Modernism In Search of El Dorado In Search of
the Dark Ages Japhet in Search of a Father In Search of
the Donnellys Lyrics in Search of Music In Search of
Ancient Roots In Search of the Unknown One Poem in
Search of a Translator In search of castaways: South
America, Australia, New Zealand*

*Updated with the latest archaeological research new
chapters on the most influential yet widely unrecognised
people of the British isles, In Search of the Dark Ages
illuminates the fascinating and mysterious centuries
between the Romans and the Norman Conquest of 1066. In
this new edition, Michael Wood vividly conjures some of
the most important people in British history such as
Hadrian, a Libyan refugee from the Arab conquests and
arguably the most important person of African origin in
British history, to Queen Boadicea, the leader of a*

terrible war of resistance against the Romans. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England: Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting the latest historical, textual and archaeological research, this revised and updated edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain. This work offers a survey on the history of Baptists. When John Smyth organized the first Baptist church, he wanted to establish the New Testament church; believer's baptism was the missing link. Baptists of subsequent eras often continued the search to embody 'New Testament Christianity'. Unique to surveys of Baptist life, Doug Weaver highlights this restorationist theme as a way to understand Baptist identity. Weaver does not force the theme, but the 'search' is ever present. It is found in the insistence upon believer's baptism, but also in examples like the Sabbath worship of Seventh Day Baptists, the 'nine rites' of colonial Separate Baptists, the women preachers of Free Will Baptists, the 'trail of blood' of Landmarkism, the social gospel of Walter Rauschenbusch, the 'fundamentals' of fundamentalism and the ministry of the European pioneer Johann Oncken. Like other recent Baptist studies, Weaver describes Baptist diversity. Still, he highlights the persistent commitment of most Baptists to an informal constellation of 'Baptist distinctives'. Alongside the quest for the New Testament church (and congregational community), Weaver especially highlights the Baptist commitment to religious liberty and the individual conscience. This emphasis, while later reinforced by Enlightenment ideals, could already be found in the biblicist piety of the earliest Baptists who insisted

that individual believers must have the right to choose their religious beliefs because they would stand alone before God at the final judgment. Both chronological and thematic, this book addresses such themes as the role of women, the social gospel, ecumenism, charismatic influences, and theological emphases in Baptist life. The book's focus is America, but it also includes helpful introductory chapters on early English Baptists and international Baptists. *In Search of Stability: Explorations in Historical Political Economy* ponders the issue of how Western industrial societies overcame major challenges to political and economic stability in the twentieth century. Successive essays ask: what ideological messages did American influence transmit to Europe after World War I, then again after World War II? Did Nazis and Italian fascists share an economic ideology or impose a unique economic system in the interwar period and during World War II? How do their accomplishments stack up comparatively against those of the liberal democracies? After 1945, what was the relationship between concepts of productivity and class division? How have the major experiences of twentieth-century inflation arisen out of class and interest-group rivalry? Most generally, what has been the representation of interests in capitalist political economies? The massacre of the Donnellys by their fellow church members has fascinated the public in the English-speaking world for well over a hundred years. Contained in this book are intriguing new photographs never before published and significant new information, which will pique the interest even of those who have been familiar for years with this bit of North American folk history with Irish roots. *More Heart-Gripping Fiction From Bestselling Author Linda Nichols* A girl who has never been able to settle down, Miranda begins various adventures, but whenever reality begins to tarnish her dreams, she gives up. As she approaches her twenty-

seventh birthday, she determines to reinvent her life. But there's one loose end to tie down first... Joseph Williams, the chief of police in Abingdon, Virginia, always tries to do what is right, to perform his duty and protect those he loves. He becomes suspicious of the new woman in town, and after checking further, he discovers she has no history. Then he finds a baby picture of his niece in her possession... In *Search of Eden* is a story about law and grace, about forgiveness and redemption, about finding joy and rest in a broken world. *In Search of Safety* takes a close look at the sources of gendered violence and conflict in women's prisons. The authors examine how intersectional inequalities and cumulative disadvantages are at the root of prison conflict and violence and mirror the women's pathways to prison. Women must negotiate these inequities by developing forms of prison capital—social, human, cultural, emotional, and economic—to ensure their safety while inside. The authors also analyze how conflict and subsequent violence result from human-rights violations inside the prison that occur within the gendered context of substandard prison conditions, inequalities of capital among those imprisoned, and relationships with correctional staff. *In Search of Safety* proposes a way forward—the implementation of international human-rights standards for U.S. prisons.

NEW YORK TIMES BESTSELLER “*Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement.*” —*The Boston Globe*

Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington's unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. *Travels with George* marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United

States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called “the infant woody country” to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington’s presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington’s and Philbrick’s eyes. Written at a moment when America’s founding figures are under increasing scrutiny, *Travels with George* grapples bluntly and honestly with Washington’s legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history’s flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation. Brimming with rich, electrifying tales of the precious dye and its ancient heritage, *Indigo* is also the story of a personal quest: Catherine McKinley is the descendant of a clan of Scots who wore indigo tartan; Jewish “rag traders”; a Massachusetts textile factory

owner; and African slaves--her ancestors were traded along the same Saharan routes as indigo, where a length of blue cotton could purchase human life. McKinley's journey in search of beauty and her own history leads her to the West African women who dye, trade, and wear indigo--women who unwittingly teach her that buried deep in the folds of their cloths is all of destiny and the human story. This sweeping multi-generational love story introduces readers to mother-and-daughter pair Marilyn and Angie. To seventeen-year-old Angie, who is mixed-race, Marilyn is her hardworking, devoted white single mother. But Marilyn was once young, too. When Marilyn was seventeen, she fell in love with Angie's father, James, who was African-American. But Angie's never met him, and Marilyn has always told her he died before she was born. When Angie discovers evidence of an uncle she's never met she starts to wonder: What if her dad is still alive, too? So she sets off on a journey to find him, hitching a ride to LA from her home in New Mexico with her ex-boyfriend, Sam. Along the way, she uncovers some hard truths about herself, her mother, and what truly happened to her father. Startling discoveries and impassioned debates have emerged from the "Chaco Phenomenon" since the publication of *New Light on Chaco Canyon* twenty years ago. This completely updated edition features seventeen original essays, scores of photographs, maps, and site plans, and the perspectives of archaeologists, historians, and Native American thinkers. Key topics include the rise of early great houses; the structure of agricultural life among the people of Chaco Canyon; their use of sacred geography and astronomy in organizing their spiritual cosmology; indigenous knowledge about Chaco from the perspective of Hopi, Tewa, and Navajo peoples; and the place of Chaco in the wider world of archaeology. For more than a century archaeologists and others have pursued Chaco Canyon's many and elusive meanings. *In Search of Chaco*

brings these explorations to a new generation of enthusiasts. This fanciful, original collection for readers of all ages features arithmetic puzzles, logic problems related to crime detection, and logic and arithmetic puzzles involving King Arthur and his Dogs of the Round Table. *Reproduction of the original: In Search of El Dorado* by Harry Collingwood Anthropology is a kind of debate between human possibilities—a dialectical movement between the anthropologist as a modern man and the primitive peoples he studies. *In Search of the Primitive* is a tough-minded book containing chapters ranging from encounters in the field to essays on the nature of law, schizophrenia and civilization, and the evolution of the work of Claude Lévi-Strauss. Above all it is reflective and self-critical, critical of the discipline of anthropology and of the civilization that produced that discipline. Diamond views the anthropologist who refuses to become a searching critic of his own civilizations as not merely irresponsible, but a tool of Western civilization. He rejects the associations which have been made in the ideology of our civilization, consciously or unconsciously, between Western dominance and progress, imperialism and evolution, evolution and progress. The gripping and elegiac stories of eight lost books, and the mysterious circumstances behind their disappearances They exist as a rumour or a fading memory. They vanished from history leaving scarcely a trace, lost to fire, censorship, theft, war or deliberate destruction. Yet those who seek them are convinced they will find them. This is the story of one man's quest for eight mysterious lost books. Taking us from Florence to Regency London, the Russian Steppe to British Columbia, Giorgio van Straten unearths stories of infamy and tragedy, glimmers of hope and bitter twists of fate. There are, among others, the rediscovered masterpiece that he read but failed to save from destruction; the Hemingway novel that vanished in a

suitcase at the Gare de Lyon; the memoirs of Lord Byron, burnt to avoid a scandal; the Magnum Opus of Bruno Schulz, disappeared along with its author in wartime Poland; the mythical Sylvia Plath novel that may one day become reality. As gripping as a detective novel, as moving as an elegy, this is the tale of a love affair with the impossible, of the things that slip away from us but which, sometimes, live again in the stories we tell. Giorgio van Straten is director of the Italian Cultural Institute of New York and one of the editors of the literature review *Nuovi Argomenti*. He is the author of several novels, including the prize-winning *My Name a Living Memory*, along with two collections of short stories. He has translated the works of authors such as Kipling, London and Stevenson and has edited several works of non-fiction. Quantum theory is so shocking that Einstein could not bring himself to accept it. It is so important that it provides the fundamental underpinning of all modern sciences. Without it, we'd have no nuclear power or nuclear weapons, no TV, no computers, no science of molecular biology, no understanding of DNA, no genetic engineering. *In Search of Schrodinger's Cat* tells the complete story of quantum mechanics, a truth stranger than any fiction. John Gribbin takes us step by step into an ever more bizarre and fascinating place, requiring only that we approach it with an open mind. He introduces the scientists who developed quantum theory. He investigates the atom, radiation, time travel, the birth of the universe, superconductors and life itself. And in a world full of its own delights, mysteries and surprises, he searches for Schrodinger's Cat - a search for quantum reality - as he brings every reader to a clear understanding of the most important area of scientific study today - quantum physics. *In Search of Schrodinger's Cat* is a fascinating and delightful introduction to the strange world of the quantum - an essential element in understanding today's world. The

beginnings of jazz and the story of Charles "Buddy" Bolden (1877-1931) are inextricably intertwined. Just after the turn of the century, New Orleanians could often hear Bolden's powerful horn from the city's parks and through dance hall windows. Despite his lack of formal training, his unique style—both musical and personal—made him the first "king" of New Orleans jazz and the inspiration for such later jazz greats as King Oliver, Kid Ory, and Louis Armstrong. For years the legend of Buddy Bolden was overshadowed by myths about his music, his reckless lifestyle, and his mental instability. *In Search of Buddy Bolden* overlays the myths with the substance of reality. Interviews with those who knew Bolden and an extensive array of primary sources enliven and inform Donald M. Marquis's absorbing portrait of the brief but brilliant career of the first man of jazz. This paperback edition includes a new preface and appendix relating events and discoveries that have occurred since the book's original publication in 1978. The war in Iraq has heightened interest in the military mindset and raised questions about whether it's possible to be a mindful, moral fighter at a time when impersonal, technology based warfare reigns. *In Search of the Warrior Spirit* confronts this thorny issue with Richard Strozzi-Heckler's trademark personal, sympathetic style. In a top-secret U.S. military experiment, the author was asked to teach Eastern awareness disciplines ranging from aikido to meditation to a group of twenty-five Green Berets. This account chronicles his experiences in the training program and his attempts to revive traditional warriorship in a technological society. *In Search of the Warrior Spirit* explores the nature of war, the meaning of masculinity, and the need for moral values in the military. The book includes Heckler's response to 9/11, his experiences with the Pentagon and U.S. soldiers in Afghanistan, and his poignant reflections on the movie *Black Hawk Down*,

which depicts the deaths of two of his trainees. In this revised edition, the author talks movingly of his visits to Afghanistan with NATO and about the Trojan Warrior Project and Marine Warrior Project, relating the tragic events in a war zone and revelatory conversations with both ordinary soldiers and such leaders as the Supreme Allied Commander of Europe. Translation is a journey - a journey undertaken by the text, hopping around the world and mischievously border-crossing from one language to another, from one culture to another. For a translator, this journey can become a truly creative engagement with the otherness of the source text, an experience of self-discovery leading to understanding and enrichment, and ultimately towards a new text. This singular literary 'experiment' intends to magnify the idiosyncrasy of this translational journey. In the process translation reveals itself as an increasingly creative activity rather than simply a linguistic transfer. This volume consists of twelve translations of one poem: 'Les Fenêtres' by the French poet Apollinaire. The translators embarking on this project, all from different backgrounds and working contexts (poets, professional translators, academics, visual artists), were asked to engage with the inherent multimodality of this poem - inspired by Robert Delaunay's Les Fenêtres series of paintings. The result is a kaleidoscopic diversity of approaches and final products. Each translation is accompanied by self-reflective commentary which provides insight into the complex process and experience of translation, enticing the reader to join this journey too. Fifty years after 1967, Goldberg explores the continued relevance of political and cultural movements from that pivotal year in history. Aiming to open an overdue debate about the academic fields of Russian and transnational modernist studies, this book is intended for an audience of scholars in comparative literary and cultural studies, specialists

in Russian and transnational modernism, and researchers engaged with European cultural historiography. Mixing cultural criticism, literary history, biography, and memoir, an exploration of Alice Walker's critically acclaimed and controversial novel, *The Color Purple* Alice Walker made history in 1983 when she became the first black woman to win the Pulitzer Prize and the National Book Award for *The Color Purple*. Published in the Reagan era amid a severe backlash to civil rights, the Jazz Age novel tells the story of racial and gender inequality through the life of a 14-year-old girl from Georgia who is haunted by domestic and sexual violence. Prominent academic and activist Salamishah Tillet combines cultural criticism, history, and memoir to explore Walker's epistolary novel and shows how it has influenced and been informed by the zeitgeist. *The Color Purple* received both praise and criticism upon publication, and the conversation it sparked around race and gender still continues today. It has been adapted for an Oscar-nominated film and a hit Broadway musical. Through archival research and interviews with Walker, Oprah Winfrey, and Quincy Jones (among others), Tillet studies Walker's life and how themes of violence emerged in her earlier work. Reading *The Color Purple* at age 15 was a groundbreaking experience for Tillet. It continues to resonate with her—as a sexual violence survivor, as a teacher of the novel, and as an accomplished academic. Provocative and personal, *In Search of The Color Purple* is a bold work from an important public intellectual, and captures Alice Walker's seminal role in rethinking sexuality, intersectional feminism, and racial and gender politics. Perceiving a disconnect between their Protestant tradition and ancient Christianity, some evangelicals have abandoned Protestantism for traditions that appear more rooted in the early church. Arguing for the rich Protestant connections to early Christianity, Ken Stewart surveys five centuries church history and

claims a place for evangelicals at the ecumenical table. "In the critical period from 1956 to 1974, the emergence of newly independent states worldwide and the struggles of the civil rights movement in the United States exposed the limits of racial integration and political freedom. Dissidents, leaders and elites alike were linked in a struggle for power in a world where the rules of the game had changed. Brenda Gayle Plummer traces the connections between African Americans' involvement in international affairs and their influence on American foreign policy, integrating African American history, the history of the African diaspora and the history of United States foreign relations"--Provided by publisher. The New York Times bestselling author of *The Geography of Bliss* embarks on a rollicking intellectual journey, following in the footsteps of history's greatest thinkers and showing us how each—from Epicurus to Gandhi, Thoreau to Beauvoir—offers practical and spiritual lessons for today's unsettled times. We turn to philosophy for the same reasons we travel: to see the world from a different perspective, to unearth hidden beauty, and to find new ways of being. We want to learn how to embrace wonder. Face regrets. Sustain hope. Eric Weiner combines his twin passions for philosophy and global travel in a pilgrimage that uncovers surprising life lessons from great thinkers around the world, from Rousseau to Nietzsche, Confucius to Simone Weil. Traveling by train (the most thoughtful mode of transport), he journeys thousands of miles, making stops in Athens, Delhi, Wyoming, Coney Island, Frankfurt, and points in between to reconnect with philosophy's original purpose: teaching us how to lead wiser, more meaningful lives. From Socrates and ancient Athens to Simone de Beauvoir and twentieth-century Paris, Weiner's chosen philosophers and places provide important signposts as we navigate today's chaotic times. In *The Socrates Express*, Weiner invites us to voyage alongside

him on his life-changing pursuit of wisdom and discovery as he attempts to find answers to our most vital questions. The twenty nine essays in this book are insightful and sympathetic analyses of various facets of Gandhi's multidimensional personality. They cover his formative years, his struggle against racism and imperialism, his attitude to religion and the partition of India, his public life, and the relevance of his political economic thought in the twenty-first century. This book will be of interest to political scientists, historians, followers of Gandhi, and an informed general audience. Recounts the life of Josephus, a freed slave whose desire for wealth for him and his illegitimate daughter affects the whole community Because it all seems so improbable—so horribly impossible to me now, sitting here safe and sane in my own library—I hesitate to record an episode which already appears to me less horrible than grotesque. Yet, unless this story is written now, I know I shall never have the courage to tell the truth about the matter—not from fear of ridicule, but because I myself shall soon cease to credit what I now know to be true. Yet scarcely a month has elapsed since I heard the stealthy purring of what I believed to be the shoaling undertow—scarcely a month ago, with my own eyes, I saw that which, even now, I am beginning to believe never existed. As for the harbor-master—and the blow I am now striking at the old order of things—But of that I shall not speak now, or later; I shall try to tell the story simply and truthfully, and let my friends testify as to my probity and the publishers of this book corroborate them. On the 29th of February I resigned my position under the government and left Washington to accept an offer from Professor Farrago—whose name he kindly permits me to use—and on the first day of April I entered upon my new and congenial duties as general superintendent of the water-fowl department connected with the Zoological Gardens

then in course of erection at Bronx Park, New York. For a week I followed the routine, examining the new foundations, studying the architect's plans, following the surveyors through the Bronx thickets, suggesting arrangements for water-courses and pools destined to be included in the enclosures for swans, geese, pelicans, herons, and such of the waders and swimmers as we might expect to acclimate in Bronx Park. It was at that time the policy of the trustees and officers of the Zoological Gardens neither to employ collectors nor to send out expeditions in search of specimens. The society decided to depend upon voluntary contributions, and I was always busy, part of the day, in dictating answers to correspondents who wrote offering their services as hunters of big game, collectors of all sorts of fauna, trappers, snarers, and also to those who offered specimens for sale, usually at exorbitant rates. To the proprietors of five-legged kittens, mangy lynxes, moth-eaten coyotes, and dancing bears I returned courteous but uncompromising refusals—of course, first submitting all such letters, together with my replies, to Professor Farrago. One day towards the end of May, however, just as I was leaving Bronx Park to return to town, Professor Lesard, of the reptilian department, called out to me that Professor Farrago wanted to see me a moment; so I put my pipe into my pocket again and retraced my steps to the temporary, wooden building occupied by Professor Farrago, general superintendent of the Zoological Gardens. The professor, who was sitting at his desk before a pile of letters and replies submitted for approval by me, pushed his glasses down and looked over them at me with a whimsical smile that suggested amusement, impatience, annoyance, and perhaps a faint trace of apology. In *Search of Soul* explores the meaning of "soul" in sacred and profane incarnations, from its biblical origins to its central place in the rich traditions of black and Latin history. Surveying the

work of writers, artists, poets, musicians, philosophers and theologians, Alejandro Nava shows how their understandings of the "soul" revolve around narratives of justice, liberation, and spiritual redemption. He contends that biblical traditions and hip-hop emerged out of experiences of dispossession and oppression. Whether born in the ghettos of America or of the Roman Empire, hip-hop and Christianity have endured by giving voice to the persecuted. This book offers a view of soul in living color, as a breathing, suffering, dreaming thing. From the quiet hills of New England to the battlefields of an uncivil war that pitted the North against the South, *In Search of Mercy* tells the story of the young and incisive Sefhrina, protg of her much-loved uncle, Dr. Nathan Benson. The Bensons family is riddled with the deception of untold truths. As their secrets unravel, each is challenged to examine motives and to delve into fixed perceptions about unconditional truth, unquestioned love and absolute forgiveness. The lusty Sarah brings laughter to the worst of situations as she savors life and endures the grueling physical and emotional ordeals of a battlefield nurse. Sefhrina and Sarah provide each other with that comfortable balance achieved only by childhood friendsthat special friendship that fortifies them in the love of the men they cherish and the bond with the women who challenge and inspire them. An intimate journey across America, as told by one of its most beloved writers To hear the speech of the real America, to smell the grass and the trees, to see the colors and the light—these were John Steinbeck's goals as he set out, at the age of fifty-eight, to rediscover the country he had been writing about for so many years. With Charley, his French poodle, Steinbeck drives the interstates and the country roads, dines with truckers, encounters bears at Yellowstone and old friends in San Francisco. Along the way he reflects on the American character, racial

hostility, the particular form of American loneliness he finds almost everywhere, and the unexpected kindness of strangers. Long before the first Hebrew temple, before the birth of Christ or the mission of Muhammad, there lived in Persia a prophet to whom we owe the ideas of a single god, the cosmic struggle between good and evil, and the Apocalypse. His name was Zarathustra, and his teachings eventually held sway from the Indus to the Nile and spread as far as Britain. Following Zarathustra's elusive trail back through time and across the Islamic, Christian, and Jewish worlds, Paul Kriwaczek uncovers his legacy at a wedding ceremony in present-day Central Asia, in the Cathar heresy of medieval France, and among the mystery cults of the Roman empire. He explores pre-Muslim Iran and Central Asia, ultimately bringing us face to face with the prophet himself, a teacher whose radical humility shocked and challenged his age, and whose teachings have had an enduring effect on Western thought. The result is a tour de force of travel and historical inquiry by an adventurer in the classic tradition. I have composed the following collection of poetry for more than four decades. This is my second published book of verse. Once again, it has been inspired by people, places, and life episodes that have been a large part of my life. Writing has become a great passion for me, as it occupies such a large part of my life. In this book, I cover several darker subjects from the less popular side of life that I didn't feature, in depth, in my first book. Working in downtown Denver for more than ten years, I encountered people that were struggling to just survive rather than actually living life. My goal, in compiling this collection, is to present a strong mix of poetic subjects. —Terry L. Rath

The narrator interrupts reminiscences about his childhood spent in late-nineteenth-century France to recall the affair which a friend of the family carried on with young Odette de

Crecy. The Egúngún society is one of the least-studied and written-about aspects of African diasporic spiritual traditions. It is the society of the ancestors, the society of the dead. Its primary function is to facilitate all aspects of ancestor veneration. Though it is fundamental to Yorùbá culture and the Ifá/Òrìṣà tradition of the Yorùbá, it did not survive intact in Cuba or the US during the forced migration of the Yorùbá in the Middle Passage. Taking hold only in Brazil, the Egúngún cult has thrived since the early 1800s on the small island of Itaparica, across the Bay of All Saints from Salvador, Bahia. Existing almost exclusively on this tiny island until the 1970s (migrating to Rio de Janeiro and, eventually, Recife), this ancient cult was preserved by a handful of families and flourished in a strict, orthodox manner. Brian Willson spent ten years in close contact with this lineage at the Candomble temple Xango Cá Te Espero in Rio de Janeiro and was eventually initiated as a priest of Egúngún. Representing the culmination of his personal involvement, interviews, research, and numerous visits to Brazil, this book relates the story of Egúngún from an insider's view. Very little has been written about the cult of Egúngún, and almost exclusively what is written in English is based on research conducted in Africa and falls into the category of descriptive and historical observations. Part personal journal, part metaphysical mystery, part scholarly work, and part field research, *In Search of Ancient Kings* illuminates the nature of Egúngún as it is practiced in Brazil. In this, Hannah More's only novel and an early nineteenth-century best-seller, More gives voice to a wealthy twenty-three-year-old bachelor, who styles himself "Coelebs" (unmarried), but seeks a wife. After the death of his father, Coelebs journeys from the north of England to London, where he encounters a fashionable array of eager mothers and daughters before he visits

the Hampshire home of his father's friend, Mr. Stanley. Lucilla Stanley, Mr. Stanley's daughter, is both an intellectual and a domestic woman, and Coelebs' ideal partner. In this intelligent novel about the meeting of two minds, More shows the ways in which a couple becomes truly "matched" as opposed to merely "joined." Along with a critical introduction, this Broadview edition includes a wide selection of historical documents, from reviews, imitations, and sequels of Coelebs in *Search of a Wife* to related contemporary writings on conduct, courtship, and women's education. This new edition includes a lengthy foreword by Slavoj Žižek, entitled "Why is Wagner worth saving?"

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